

133

Musica



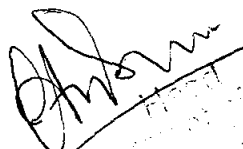
University of Rajasthan Jaipur

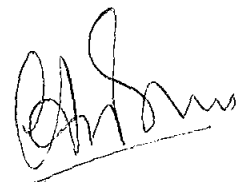
SYLLABUS

Faculty of Fine Arts

PAT 2021-22

University of Rajasthan, Jaipur
Subject: INDIAN MUSIC (code: 135)


Head of Department
Department of Indian Music
University of Rajasthan
Jaipur



PAPER-II

Section-A



(Compulsory for Vocal/Instrumental/Tabla/Kathak)

Max. - 80

Elementry Knowledge of :- Naad, Shruti, Swar, Sangeet, Gram-Moorehhan, Jaati, Raag, That, Taan, Gamak, Gandharv-Gnan, Margi-Deshi, Varn, Alankar, Alpatv-Bahutv, Avirbhav-Tirobhav, Upaang, Bhashang, Kriyang, Krintan, Meend, Ghaseet, Gomak, Jhala, Alap, Jod Alap, Janjama, Pakad, Nyas, Yati, Upsvar, Alapti and Interval.

- **General Study of :-** Prabandha, Dhruvpad, Khayal, Dhamar, Thumri, Tappa, Tarana, Chaturang, Trivat, Ragmalika, Vrindgaan, Vrindvadan, Javali, Kirti, Tillana, Alap, Varnam, Padam, Ragam, Tanam, Pallavi, Varna, Time Theory of Ragas, Application of Melody and Harmony in Indian Music, A Study of Historical Development of Hindustani Music in Ancient, Medieval and Modern Period with Special Reference of Granth, Knowledge of Indian Classical Dances i.e. Kathak, Bharatnatyam, Kuchipudi, Manipuri, Odissi and Kathakali.

Other Terms :- Giti And Vani, Masitkhani and Rajakhani Gat, Uthan, Peahkar, Kayda-Rela, Laggi-Ladi, Farshbandi, Taal, Laya, Matra, Avaran, Vibhag, Sashabda Kriya, Nishabda Kriya, Theka, Saral Gat, Adi Gat, Chakkradar Gat, Farmaishi Gat and other Variety of Gats and Kayadas.



June 2015

Section-B

(For Vocal & Instrumental)

Max. - 60

Applied Theory

Detailed and critical study of Ragas, Classification of Ragas, i.e. Gram Raga, Vargikaran, Male-Raga Vargikaran, Raga-Ragini-Vargikaran, That-Raga-Vargikaran, and Ragang-Vargikaran. Placement of Shuddha and Vikrit Swaras on Shruties in Ancient, Medieval and Modern period. Detailed knowledge of prevalent talas of Hindustani Music. Knowledge of Taal-Dashpranas and comparative study of Hindustani and Karnatak Taal system with special reference to Das pranas of Tala. Detail study of different layakaaries with Dugun, Tigun, Chaugun, Aad, Kud, Biaad and method to apply them in composition. Elements of Hindustani Classical Music & Karnatak Music. Principles of Aesthetics and it's interrelation with Indian Music. Knowledge of Ras theory and it's application to Indian Music. Interrelation of Fine Arts. Knowledge of Raag-Dhyan and Raag-Ragini Painting.

Gharanas and Gayaki

Origin and development of Gharanas in Hindustani music and their contribution in preserving and propagating traditional Hindustani Classical music, Merits and demerits of Gharana System. Possibility & desirability of Gharana in Modern times.

Contribution of Scholars to Indian Music and their textual tradition

Narad, Bharat, Dattil, Matang, Sharangdev, Lochan, Kamamatya, Pundlik Vithal, Somnath, Pt. Damodar, Ahobal, Hridaya Narayan, Dev, Vyankatmakhi, Shrinivas, Pt. Bhatkhande, Pt. V.D. Palaskar, Pt. Onkar Nath Thakur, Acharya Brahaspati, Dr. Prem Lata Sharma and Pt. Lal Mani Mishra.


Contribution of prominent Karnatak Scholars, Composers and performers such as Tyagraj, Mutthu-Swami-Dikshitar and Shyama Shastri

Page 1 of 1

Section-B
(For Kathak-Dance)

Max. - 60

- Detailed study of Natyashastra and Abhinaya Darpan.
- Modern dance in 20th Century. (Contemporary Dances of 20th Century)
- Silent Features of main Gharana of Kathak dance.
- **Study of folk dances of India** - Garba, Dandia, Ghoomer, Terahatti, Bhangda, Giddha, Holi, Charkula, Bihu, Chholiya, Bhortal, Baul, Lezin, Lavani Kummi, Kollattan.
- **Study of folk theatres of India** - Ramleela, Nautanki, Tamasha Nacha, Pandwani, Jatra.
- **Elementry Knowledge of :-** Nayak and Ashta - Nayikas
- **Life Sketehes :-** Pt. Bindadeen Maharaj, Pt. Narayan Prasad, Pt. Shambhu Maharaj, Pt. Lachhu Maharaj, Pt. Birju Maharaj, Damayanti Joshi, Sitara Devi, Roshan Kumari, Pt. Sundar Prasad, Madam Menaka, Pt. Jaylal, Gopi Krishna, Pt. Durga Lal, Pt. Kundan Lal Gangani, Puru Dadheech, Kumudini Lakhiya.
- **Knowledge of Taals :-** Teentaal, Jhaptaal, Ektaal, Matt taal, Pancham Savari, Shikhar, Rupak, Laxmi Taal, Rudra Taal, Deepchandi, Dadra, Kaharva, Chautaal, Brahm Taal, Sool Taal, Basant, Asht Mangal, Ganesh Taal, Jat Taal, Dhamar.



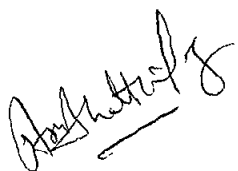
Section-B
(For Tabla)

Max. - 60

- History of Tabla & Pakhawaj.
- Elementry Knowledge of Karnatak Taal-system.
- **Knowledge of Various Gharanas of Tabla-**
Delhi Gharana, Ajrada Gharana, Lucknow Gharana, Farrukhabad
Gharana, Banaras Gharana, Punjab Gharana.
- Historical Evolution of Pakhawaj, Mridangam and Tabla.
- Difference between Gharana & Baaz.
- Critical and comparative study of Bhatkhande and Vishnu Digamber
Tala Paddhati.
- Knowledge of Pingal Shastra and relation in Taal and Chhanda.
- Details study of "Taal ke Das Pran."
Taal Paddhati in ancient, Medieval and Modern Period.
- Knowledge of Taal-system from Bharat to Sharangdeh.

Contribution of Scholars to Indian Music and their textual tradition

Natyashastra, Sangeet Ratanakar, Brihaddeshi, Sangeet Samaysaar, Sangeet
Ranj, Ashtottarshat Taal Lakshanam, Bhartiya Sangeet Vadya, Tabla Ka
Udagan Vikas Evm Vadan Shailiyan, Bhartiya Taalon Ka Shastriya
Vivechan, Pakhawaj evam Table ke Gharane evam Paramparayen, Taal
Kosh, Bhartiya Taalon Main Anekta Me Ekta, Tabla Puran, Tabla Vadya
Parichay, Tabla of Lakhnou, Taal Vadya Shastra, Bhartiya Sangeet Me Taal-
Chhand evam Roop Nidhan, Tabla Parampara evam Nayi Dishayen, Tabla
Kare Compositions of Great Masters, Tabla Samhayan, Taal Prashnortari,
Taal Prakash, Taal Parichay, Taal Prasoon, Playing Techniques of Tabla,
Tabla Vadan Shiksha Ke Badalte Aayam.



Section-C

(For Vocal & Instrumental)

Max. - 60

General Study of :- Musical Scales, Musical Intervals, Consonance, Dissonance, Staff Notation, Frequency of Note, Instruments of Hindustani and Karnatak music, Folk Music of Rajasthan, Impact of Folk Music on Indian Classical Music.

Music-Teaching and Research Technology

Guru-Shishya-Parampara and the Institutional system of music-teaching with special reference to Hindustani music, Utility of electronic equipments in music Education with reference to Hindustani music.

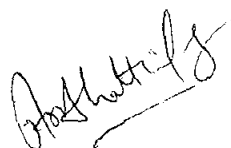
The methodologies of music research, preparing synopsis, data collection, field work, writing project reports, bibliography and reference material, Study of interrelation between textual and oral tradition.

Interdisciplinary Studies in Music

Music and Philosophy, Music and Religion, Music and Culture, Music and Social Sciences, Music and Science, Music and Psychology.

New Trends of Indian Music in Post-independence Era

Research in Music and it's new avenues, Music Education.



Section-C
(For Kathak-Dance)

Max. - 60

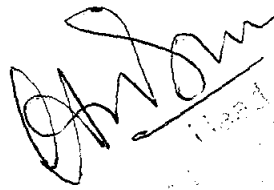
- Study of Natyashastra, Sangeet Ratnakar, Sangeet Samay saar, Nritya Ratan Kosh, Bhav Prakash, Geet Govind.
- Study of Following terms according to Abhinaya - Darpan - Pad Bhed, Gati Bhed, Bhandhava Hasta, Jat Hasta, Deva Hasta, Nava Graha Hasta.
- **Elementary Knowledge of :** - Thaata, Aamad, Tooda, Gat, Gat Nikas, Tali, Khali, Tihai, Paran, Farmaishi, Kamali, Ekpalli, Tripalli, Dupalli, Sam, Chakkardar, Matra, Laybaant Uthan, Chaupalli.
- Nritta, Nritya and Natya technique of Kathak with reference to Four Abhinaya as well.
- Lokadharmi, Natyadharmi and Purvarang according to Natyashastra.
- Ras Theory and Nava Ras and Bhav according to Natyashastra.
- Nayak-Nayika bhed and their application Presentation in Dance.
- Devdasi system and its contribution to Indian Classical dances.
- Compositions of different Jatis.
- General knowledge of contemporary dances prevailing in India.
- **Knowledge of Layakarics :-** (1/2), (2/1), (3/2), (2/3), (4/3), (3/4), (4/5), (5/4), (1/3), (3/1).
- Detailed study of Ten Pranas of Taals.
- Taal paddhati in ancient, mediaval and morden periods.
- North Indian and South Indian Taal Paddhati.



Section-C
(For Tabla)

Max. - 60

- **Definition** of Kamali, Paran, Nohakka, Baaj, Tripalli, Dupalli, Dum, Bedum, Ateet, Anaghat, Sum, Visham, Chhakkardar, Farshbandi, Matra, Farmaishi Gat, Peshkar, Kayda, Gat, Uthan, Mukhda, Tukra, Tihai, Taal, Baant, Laybaant, Bolbaant, Varieties of Gat, Gat kayada, Kayada Rela, Fard Padaar, Compositions of different layakarries.
- **Life sketches** Ustad Allahrakkha Khan, Pt. Kishan Maharaj, Pt. Sanjay Prasad, Kanthe Maharaj, Bhairav Prasad, Dr. Aban-F-Mistri, Ustad Habibuddin Khan, Pt. Ramsahay, Ustad Zakir Hussain, Pt. Nayan Chosh, Pt. Suresh Talverkar, Pt. Anindo Chatterjee, Pt. Kumar Boss.
- **Knowledge of Taals** - Laxmi taal, Brahm taal, Ganesh taal, Rudra taal, Ashtmangal taal, Kumbh taal, Matt taal, Paancham Savari, Shikhar, Damar, Deepchandi, Chautaal, Teevra, Tilwada, Ektaal, Kaharva, Ddra, Khemta, Sooltaal, Jattaal, Jhaptaal, Gajjhampa, Basant, Aadha, Panjabi taal.
- **Knowledge of Layakarries** - (1/2), (2/1), (3/2), (2/3), (4/3), (3/4), (4/5), (5/4), (1/3), (3/1).
- Elementary Knowledge of folk Rhythm Instruments of India, different taal vadya in contemporary music, western taal system.


Anindo Chatterjee
Head of Music
Central Board of Secondary Education
New Delhi



