

M.Phil./Ph.D. ADMISSION TEST, 2019 & 2020**Paper II****Subject : 114 - ENGLISH**

Roll No. (In figures)(In words)

OMR Sheet Barcode No.

Signatures of Invigilators 1. 2.

Names of Invigilators 1. 2.

Time : 2 Hours

Max. Marks : 200

GENERAL INSTRUCTIONS

1. Read the instructions given on the Question Booklet and OMR Sheet before starting the answers. All the entries should be filled by **blue or black ball point pen**.
2. The Question Booklet contains **100** questions and all questions are compulsory.
3. Each question is of **2** marks. There is **no negative marking**.
4. Candidates must ensure that the Question Booklet issued to them has all the questions. Defective Question Booklet can be got changed within **10** minutes.

1. प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पुस्तिका और ओ.एम.आर. शीट पर दिये हुए निर्देश पढ़ें। सभी प्रविष्टियाँ नीले अथवा काले बॉल पॉइन्ट पेन से भरें।
2. प्रश्न-पुस्तिका में **100** प्रश्न हैं और सभी प्रश्न अनिवार्य हैं।
3. प्रत्येक प्रश्न **2** अंक का है। कोई नकारात्मक अंकन **(negative marking)** नहीं होगा।
4. परीक्षार्थी सुनिश्चित कर लें कि उन्हें जो प्रश्न-पुस्तिका दी गई है उसमें सभी प्रश्न अंकित हैं। त्रुटिपूर्ण प्रश्न-पुस्तिका **10** मिनट की अवधि में बदलवाई जा सकती है।

1. Which of the following poets belongs to the Metaphysical school ?
- (A) Marlowe
 - (B) Donne
 - (C) Pope
 - (D) Dryden
2. In the play *Hamlet*, who marries Prince Hamlet's mother after his father is killed ?
- (A) Claudius
 - (B) Polonius
 - (C) Laertes
 - (D) Cornelius
3. Who is Satan's next in command in Milton's *Paradise Lost Book I* ?
- (A) Mammon
 - (B) Belial
 - (C) Beelzebub
 - (D) Mulciber
4. The lines "O how I long to travell back/ And tread again that ancient track !" are from which poem ?
- (A) The Collar
 - (B) To His Coy Mistress
 - (C) The Sunne Rising
 - (D) The Retreat
5. In the play, *A Midsummer Night's Dream* who first thinks of using the love potion on Titania ?
- (A) Puck
 - (B) Bottom
 - (C) Cobweb
 - (D) Oberon
6. What theatrical form is Congreve's play *The Way of the World* belong to ?
- (A) A Revenge Play
 - (B) A Tragi-Comedy
 - (C) A Comedy of Manners
 - (D) A Tragedy
7. Aphoristic style is a characteristic feature of which writer ?
- (A) Bacon
 - (B) Milton
 - (C) Webster
 - (D) Shakespeare
8. Who does Miranda falls in love with and marry in Shakespeare's play *The Tempest* ?
- (A) Stephano
 - (B) Ferdinand
 - (C) Antonio
 - (D) Sebastian

17. Herbert's poem "The Collar" is about:
- (A) Unbending pride
 - (B) Return to God after a period of rebellion
 - (C) Unwavering faith
 - (D) Conflict between God and Satan
18. Which of the following is not portrayed as a negative character in Webster's play *The Duchess of Malfi*?
- (A) Antonio
 - (B) Bosola
 - (C) Cardinal
 - (D) Ferdinand
19. At what event do Orlando and Rosalind first meet in the play *As You Like It*?
- (A) The wedding of Duke Frederick
 - (B) A wrestling match
 - (C) A public execution
 - (D) A travelling circus
20. The line "From harmony from heavenly harmony./ This Universal frame began" does *not* feature which of the following?
- (A) Alliteration
 - (B) Consonance
 - (C) Personification
 - (D) Iambic meter
21. How much money does Antonio borrow from Shylock in the play *The Merchant of Venice*?
- (A) 5000 pounds
 - (B) 3000 ducats
 - (C) 5000 ducats
 - (D) 3000 pounds
22. Dryden's *Mac Flecknoe* is a/an:
- (A) Lyric
 - (B) Dramatic Monologue
 - (C) Satire
 - (D) Ode
23. "The Garden" is a poem written by the poet:
- (A) Andrew Marvell
 - (B) John Donne
 - (C) George Herbert
 - (D) Henry Vaughan
24. For how long have Prospero and Miranda been on the island in Shakespeare's play *The Tempest*?
- (A) 10 years
 - (B) 11 years
 - (C) 12 years
 - (D) 13 years

33. Who needs money to woo Portia in the play *The Merchant of Venice* ?
- (A) Antonio
 - (B) Bassanio
 - (C) Gratiano
 - (D) Lorenzo
34. "Sigh no more ladies" song occurs in which Shakespearean comedy ?
- (A) As you like It
 - (B) Much Ado About Nothing
 - (C) Measure for Measure
 - (D) Twelfth Night
35. "Tell me where is fancy bred", who sings this song in Shakespeare's "The Merchant of Venice" ?
- (A) Shylock
 - (B) Portia
 - (C) Bassanio
 - (D) Antonio
36. Bacon defined his essays as :
- (A) An Attempt on a subject
 - (B) Dispersed Meditations
 - (C) As lyric in Prose
 - (D) None of these
37. Bacon was termed as "the first English essayist, by :
- (A) William Hozlilt
 - (B) Thomas de Quincey
 - (C) Carlyle
 - (D) High Walker
38. Between 1590 and 1593 the theatres were closed due to :
- (A) Disturbances caused by the people
 - (B) Opposition of the church
 - (C) Disturbances due to social reformers
 - (D) Disturbances caused by actors
39. _____ calls Marlowe "the first great poet the father of English tragedy and the creator of blank verse".
- (A) Nicoll
 - (B) Swinburne
 - (C) J.B. Steane
 - (D) F. Boas
40. Marlowe's blank verse is also known as :
- (A) Terza Rima
 - (B) Rhyme Royal
 - (C) Mighty fine
 - (D) Rhyming couplet

49. The hero of Paradise lost is :

- (A) God
- (B) Satan
- (C) Milton
- (D) Man

50. Who called Milton "Mighty mouthed inventor of harmonies" ?

- (A) Dryden
- (B) Carlyle
- (C) Tennyson
- (D) Arnold

51. The Authorised version of the Bible appeared in :

- (A) 1603
- (B) 1611
- (C) 1624
- (D) 1625

52. To His Coy Mistress, was written by :

- (A) Pope
- (B) Andrew Marvel
- (C) Herbert
- (D) Milton

53. "Cover her face, mine eyes dazzle, she died young" occurs in :

- (A) Volpone
- (B) Othello
- (C) The White Devil
- (D) The Duchess of Malfi

54. The Restoration Tragedy is also known as :

- (A) Classical Tragedy
- (B) Romantic Tragedy
- (C) Tragi - Comedy
- (D) Heroic tragedy/Love and Honour Tragedy

55. The theatres reopened in :

- (A) 1660
- (B) 1616
- (C) 1642
- (D) 1648

56. The Romantic period is known for :

- (A) Return to nature
- (B) Return to classicism
- (C) Disintegration of village men
- (D) None of these

65. Black women writer who wrote about the role of Africans in their literature is :
- (A) Obeirika
(B) Efulu
(C) Toni Morrison
(D) Flora Nwapa
66. The novel *Things Fall Apart* was written by :
- (A) Rushdie
(B) Chinua Achebe
(C) Wole Soyinka
(D) Ngugi
67. Which of the following is **not** one of the seven deadly sins that appear before Faustus in the play *Dr. Faustus* ?
- (A) Wrath
(B) Lechery
(C) Pride
(D) Adultery
68. The novel *The Shadow Lines* by Amitav Ghosh was awarded :
- (A) O.N.V. Literary Award
(B) Sahitya Gaurav Award
(C) Sahitya Akademi Award
(D) Vishwa Bharati Award
69. Which great Indian personality is incorporated as a character in the Harikatha expounded in the novel *Kanthapura* ?
- (A) Mahatma Gandhi
(B) Ramkrishna Paramhans
(C) Rabindranath Tagore
(D) Swami Vivekanand
70. From which section of *The Waste Land* have the following lines been taken ?
'Who is the third who walks always beside you ?
When I count, there are only you and I together'
- (A) The Burial of the Dead
(B) What the Thunder Said
(C) The Fire Sermon
(D) Death by Water
71. The novel *Samskara* is a strident critique of _____.
- (A) Child marriage
(B) Political corruption
(C) Brahmanism
(D) None of the above
72. Bernard Shaw's *Arms and the Man* satirizes :
- (A) Love and marriage
(B) Power of a man's love
(C) War and surrender
(D) War and heroism

81. From which work have the following lines been taken ?

'Oh waken! Shed thou off thy slumber deep
Remember him who made thee and oh, weep.'

- (A) *Untouchable*
- (B) *Lapis Lazuli*
- (C) *Home and the World*
- (D) *The Love Song of J. Alfred Prufrock*

82. Which character is documenting the story of the conjoined twins in the play *Tara* ?

- (A) Tara
- (B) Patel
- (C) Chandan
- (D) Bharati

83. Which pair of characters highlights master-servant relationship in *Waiting for Godot* ?

- (A) Valdimir-Estragon
- (B) Pozzo-Lucky
- (C) Valdimir-Lucky
- (D) Estragon-Pozzo

84. What quality does Yeats want his daughter to 'Chiefly' possess in the poem 'A Prayer for my Daughter' ?

- (A) Beauty
- (B) Charm
- (C) Courtesy
- (D) Kindness

85. Tennessee William's work *The Glass Menagerie* has been referred to as a _____ in the production notes of the play.

- (A) Memory play
- (B) Satire
- (C) Melodrama
- (D) Romantic play

86. In *The Bluest Eye*, Toni Morrison employs the narrative strategy of _____.

- (A) Romantic novel
- (B) Mystery fiction
- (C) Scientific treatise
- (D) Oral tradition

87. In R.K. Narayan's *The Guide*, what did Rosie's husband wish to see in Malgudi ?

- (A) The Mempi Peaks
- (B) The source of Sarayu river
- (C) Rock carvings and cave paintings
- (D) The hydroelectric plant

88. What did Brutus Jones declare to be his aim of life in the play *The Emperor Jones* ?

- (A) To become famous
- (B) To accumulate wealth
- (C) To win glory
- (D) To be respected

95. When was the collection of speeches by Rabindra Nath Tagore on Indian Nationalism first published ?
- (A) 1916
(B) 1917
(C) 1918
(D) 1919
96. The title of the novel *The Shadow Lines* by Amitav Ghosh is indicative of the _____.
- (A) Differences in interpersonal relations of characters
(B) Questions related to silence and speech
(C) Emotional connection with others
(D) Problematics of national borders
97. 'From Trial' by R. Parthasarthy celebrates :
- (A) Law
(B) Love
(C) Country
(D) God
98. The difference between Pidgin and Creole is that by and large _____.
- (A) Pidgins do not have native speakers while Creoles do
(B) Creoles do not have native speakers while Pidgins do
(C) Pidgins have developed grammar while Creoles do not
(D) There is no difference between Pidgin and Creole
99. Which great poet dramatized in verse the murder of Thomas Becket in Canterbury ?
- (A) W.B. Yeats
(B) W.H. Auden
(C) T.S. Eliot
(D) T. Williams
100. To which century did the Lingayat Saint Basavanna portrayed in *Tale Danda* belong ?
- (A) 12th century
(B) 14th century
(C) 16th century
(D) 18th century

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